

VISUAL JOURNEYS

PHOTO TOUR

WITH

LISL & LANDT DENNIS

MOROCCO

CASABLANCA TO MARRAKESH

OCTOBER 4-18 2011

Tour Registration Deadline: August 15, 2011

VISUAL JOURNEYS TOURS

3101 Old Pecos Trail, #698

Tel: 505-982-8093 E-mail: landt@cybermesa.com Fax: 505-984-9138

www.visualjourneys.info

VISUAL JOURNEYS PHOTO TOURS

Dear Traveler,

Brilliantly colorful, compelling architecturally, important historically, the Imperial Kingdom of Morocco has long been one of the world's most extolled, exotic travel destinations...for painters, writers, adventurers and photographers. Today, it a prime destinations for many of the world's most discriminating trend setters, many of whom have second or third homes in Marrakesh, Fez, or Essaouira. Pick up any style magazine, including *World of Interiors*, *House Beautiful*, *Maisons et Jardins*, and there is bound to be a photo shoot of a restored 18th century palace in Morocco owned by someone well known.

To travel to Morocco with Lisl and Landt Dennis, authors of *Living in Morocco: Design from Casablanca to Marrakesh* is a unique opportunity. Lisl and Landt have led photo tours to Morocco annually for the last 20-years. To follow in their footsteps is a chance to visit a welcoming, Western-oriented Islamic nation, - one with a historic, little known, and strong American friendship connection. With its centuries-old layers of Mediterranean civilizations beginning with ancient Greek traders up to present day rug weaving, blue-eyed, blond-haired Berbers, Morocco was the first nation to send congratulations to President George Washington after the American independence. The Sultan's letter is in the National Archives in Washington, D.C.

Today, Morocco is a dazzling cornucopia of ancient adobe architecture, breathtaking scenery, and mysterious sounds. Probably the most haunting is the eerie, six times a day wail of *muezzins* calling the faithful to prayer from the top of ramrod, pencil thin minarets. It is a symphony of magic, melody and mystery not to be forgotten.

Visiting Morocco's four Imperial Cities: Rabat, Meknes, Fez and Marrakesh, as well as ancient *kasbahs* and emerald green oases along the *Route of the Kasbahs*, and dazzlingly white Essaouira, the ancient Portuguese fort of Mogador on the Atlantic, there is one important thing to keep mind. When you inch your way through the centuries-old lanes in one of Morocco's medieval *souks*, or markets, remember to pay attention when you hear "*balek, balek.*" Mule drivers mean it when they yell, "Get out of the way!"

It is your eyes however which will be the sense most aroused by Morocco's endless visual opportunities. Veiled women walking on white sand beaches, snow capped High Atlas mountains rising over a lush garden of bougainvillea and palm trees, hidden valleys bursting with red poppies beneath trees bent low with oranges, lemons, and limes. There is a sight to be recorded by photographers in every direction.

While Lisl is a professional photographer and will be available throughout the tour to offer personal photo assistance, conduct on-location demonstrations, and lead group photography discussions, the tour is *not* for photographers only. The fact is, Landt and Lisl welcome non-photographers. Inevitably, "observers" report with enthusiasm in fact that they loved the opportunity to expand their vision and to share in the tour's aesthetic direction.

Finally, while there are other tours to Morocco, often shorter and lower priced, Landt and Lisl have opted for their tour to allow participants see more of the kingdom, and to stay in the finest hotels and *riads*, dine in many outstanding, world-renowned restaurants, and visit off-the-beaten-track locations. The result is, an outstanding, truly memorable high-end adventure. In fact, several tour participants have taken the Dennis's' tour two and three times.

Lisl and Landt hope you will join them in Morocco, one of the world's truly outstanding travel destinations.

Best Wishes,

Lisl and Landt Dennis

Visual Journeys Tours
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MOROCCO: CASABLANCA TO MARRAKESH

OCTOBER 4-18 2011

B=Breakfast, L=Lunch, D=Dinner

Day 1

Tuesday October 4

ENROUTE Independent air travel from NYC to Casablanca. Most tour participants will opt for the direct flight on Royal Air Maroc (Reservations: 212-750-5115) from JFK/NYC to Casablanca, leaving in the early evening, arriving the next day in the early morning. (Flight time 6 hrs 40 minutes).

Day 2

Wednesday October 5

RABAT

Arrive in Casablanca. Those arriving on the NYC/Casa flight will be met at the airport. Those arriving a day early – to get over jet lag - will undoubtedly opt to stay at the four-star *Hotel Hyatt* in downtown Casablanca. They will be picked up here this morning when the bus swings by to take the group to visit the city's Grand Mosque. Second only in size to the Holy Mosque in Mecca, the mosque commands a sweeping view of the Atlantic Ocean on the waterfront. It is one of the greatest examples of contemporary Islamic architecture in North Africa. Afterwards, drive north along the Atlantic Ocean to Rabat, Morocco's capital. Twenty-five hundred years ago the Phoenicians established a settlement here followed by the Romans. In the 12th century, Rabat achieved ascendancy under the Almohads who used it as a base for their conquest of Spain. Check into *Hotel Meridien Le Tour Hassan*, an example of Hispanic-Moorish architecture. Buffet lunch on the hotel terrace. Mid-afternoon sightseeing includes: the Royal Palace of King Mohammed VI; the famed Hassan Tower, the huge minaret of a vast, uncompleted 12th century mosque; and the Mohammed V Mausoleum. The burial site of the current king's grandfather, it is guarded by dramatically uniformed horse-mounted Royal Guards. In the evening, we walk through ancient Andalusian gardens overlooking Sale, home of the infamous Barbary pirates; also the Ouadaya Kasbah. Dinner at *Dinarjat*, one of the capital city's finest Moroccan restaurants.

HOTEL LE TOUR HASSAN (B, L, D)

Day 3

Thursday October 6

FEZ

Driving east past fields of wild flowers and olive groves toward the High Atlas mountains, in all likelihood still covered with snow, we arrive in Meknes. It was the 18th century capital of Sultan Moulay Ismail. Here, we will photograph the monumental Bab el Mansour Gate, al Hedim Square, and the royal stables. After lunch at the Volubilis Inn, we explore the ruins of one of the greatest Roman cities in North Africa. Capital of the

Additional Questions? Please call: 505.982.8093

Roman province of Mauritania, Volubilis was ruled by Juba II, son of Anthony and Cleopatra. Drive past fields of poppies and vast olive groves to Fez, Morocco's first Imperial City, where we stay in the famous *Hotel Palais Jamaï* overlooking a vast terraced garden and the city's many minarets. The sound of the city's muezzins calling the faithful to prayer is an experience never to be forgotten. Evening photo discussion led by Lisl. Dinner in the restaurant on terrace of our hotel.

HOTEL PALAIS JAMAI (B, L, D)

Day 4

Friday October 7

FEZ

In his 17th century diary *Rare Adventures and Painful Peregrinations*, English traveler John Lithgow wrote, "(Fez) is truly a world of a city." Twentieth century author John Gunther added, "If you like your romance dark, Fez is probably the most romantic city on earth." Today, you will see for yourself as you explore and photograph the city's medieval medina. A World Heritage Site, it is a honeycomb of crowded, narrow streets full of veiled women and fast moving donkey trains, also exotic bazaars of spices, handicrafts and gold jewelry. Following a visit to the Kairouyine University, one of the world's oldest institutes of high learning, lunch will be back at our hotel. Afternoon sights include the Jewish quarter, the royal Gates of the King Mohammed VI's palace, also the city's famous pottery and mosaic workshops. Dinner at *L'Heure Blue*, one of the city's finest restaurants located in an 18th c. riad.

HOTEL PALAIS JAMAI (B, L, D)

Day 5

Saturday October 8

TINERHIR

Driving through giant cedar forests, we head south up and over the magnificent Middle and High Atlas Mountains, which reach 13,964 feet. We'll stop for croissants and coffee at Ifrane, a ski resort where the King has yet another palace! This morning, we'll be on the lookout for Berber nomads who live in hand-woven tents and tend their sheep in fields of red poppies on the slopes of these towering snow-covered mountains. Lunch at the *Hotel El Ayachi* in Midelt, and then descend the southern slope of the High Atlas. This afternoon we drive along the edge of the Sahara. (Look for abandoned French Foreign Legion outposts!) Along the fabled Route Des Kasbahs. Time permitting; we will walk through the Gorges de Todra, Morocco's Grand Canyon replete with thousands of date palms, before arriving in Tinerhir. Evening photo discussion.

HOTEL SARGHO (B, L, D)

Day 6

Sunday October 9

OUARZAZATE

Up early this morning to photograph the Gorges de Dades where scores of ancient kasbahs and ksars hug the lush riverbed. Continue along the Route des Kasbahs, stopping to explore the amazing kasbah of Amerhidl. Today we are guests for a very special lunch at *Dar Ahlam*, a stunning, recently opened kasbah/hotel in the desert. Afterwards, we drive to the four-star *Hotel Berbere Palace*, a frequent oasis for international film crews shooting in the area. Time to sit by the pool and relax. Evening photo discussion led by Lisl. Dinner in the hotel.

HOTEL BERBERE PALACE (B, L, D)

Day 7

Monday October 10

OURZAZATE

Fasten your seat belts; this will be one of the most exciting days of the trip. Climbing into four-wheel drive vehicles, you begin your photography at the famous Kasbah Ait-Benhaddou, filmed both in *Jesus of*

Nazareth and *Lawrence of Arabia*. Then recross the High Atlas Mountains - perhaps across snow fields - to the ruins of Telouet Kasbah, the 18th and 19th century stronghold of the Glaoua, once one of Morocco's most feared Berber tribes. Be certain to read *Lords of the High Atlas* by Gavin Maxwell about this remarkable tribe. After a picnic *lunch*, return to Quarzazate in time for a swim in the pool...maybe a steam bath and massage in the hotel *hamman*.

HOTEL BERBERE PALACE (B, L, D)

Day 8

Tuesday October 11

TAROUDANT

Continue along La Route des Kasbahs through the Anti-Atlas Mountains for lunch in Taliouine, another Glaoui stronghold guarding the ancient trade route to Timbuktu. Stopping to buy saffron along the road, we drive through the fertile Sousse valley, center of Morocco's enormous citrus industry, to the walled city of Taroudant. It is often known as the mini-Marrakesh. Our ***Hotel Dar Zitoune*** is a recently restored - and much praised - kasbah outside town in an oasis of lemon, grapefruit, and orange trees. Time to sit by the pool or walk in the countryside. Evening photo discussion led by Lisl.

HOTEL DAR ZITOUNE (B, L, D)

Day 9

Wednesday October 12

TAROUDANT

We begin by a walk along the city's crenellated walls, and then head for the souk, one of the most colorful in Southern Morocco. Fruits, vegetables, handicrafts, jewelry, chickens, goats, and mounds of freshly picked mint for tea - they are all there. Arriving by horse drawn carriages, we lunch today at the world-famous ***Hotel Gazelle d'Or***. Built as a hunting lodge in the 1930s by a Moroccan prince, it is one of the most beautiful, secluded hideaways in the world. Who famous is hiding's under that straw hat and behind those dark glasses? After what will be a truly memorable- and very leisurely - meal served in the palm shaded garden, we return in the mid-afternoon to the hotel to sit by the pool or stroll into the countryside. Evening photo discussion. Dinner in hotel.

HOTEL DAR ZITOUNE (B, L, D)

Day 10

Thursday October 13

ESSAOUIRA

Driving north, we lunch on a terrace overlooking the Atlantic Ocean in Agadir, Morocco's leading beach resort. Afterwards we continue to Essaouira, one of the most magical towns in Morocco. Surrounded by beaches with enormous sand dunes, the 16th century Portuguese harbor fortress became the homeport of Sultan Mohammed Ibm Abd'ullah's corsairs in the 18th century. After checking into the magnificently restored ***Hotel Dar-L'Oussia***, an 18th century riad, overlooking the Atlantic Ocean, we begin an afternoon walking tour, which includes the ancient citadel, a fascinating blend of Portuguese and Berber military architecture used as a backdrop for Orson Well's film *Othello*. Later, photograph Essaouira's crowded market place where women in traditional white *haiks* and men in hooded *burnouses* provide an 1001 Nights atmosphere to an already enchanting seaport. Dinner at ***La Licourne***, a popular French/Moroccan restaurant built into the city walls.

HOTEL DAR-L'OUSSIA (B, L, D)

Day 11

Friday October 14

ESSAOURIA

Free day to enjoy Essaouira on your own. Sit by the hotel pool. Or join Lisl in the morning as she photographs the town's narrow streets, lined with craft shops. Also the many whitewashed houses with bright blue shutters and interior courtyards dating back to the 18th century. The marina with its hundreds of fishing ships is another area of great interest. Lunch on your own. Evening photo discussion led by Lisl. Seafood dinner at *Chalet de la Plage* overlooking the Atlantic.

*HOTEL DAR-L'OUSSIA (B, D)***Day 12**

Saturday October 15

MARRAKESH

After breakfast, drive inland to the rose-colored, walled city of Marrakesh, one of the most fabled, romantic cities in the world. Check into the centrally located, Art-Deco *Hotel Es-Saadi* surrounded by acres of lush gardens and a swimming pool. Privately owned by the Bauchet-Bouhlal family, the hotel is a North African 'home away from home' for jet setters and celebrities. Over the years, guests have included Josephine Baker, Maurice Chevalier, Cecil Beaton, Mike Jagger, Princess Margaret, and Pierre Balmain. It was recently featured in *Architectural Digest*. After lunch by the pool, we drive around the city walls, and then visit one of the world's great three-ring circuses, the *Djemaa-el-Fna*, or the city's main square. According to one wide-eyed spectator, "Here without warning each day, the curtain goes up on one of the world's most fascinating and bizarre spectacles. Rows upon rows of open-air food stalls are set up and mouth-watering aromas quickly fill the square. Jugglers, storytellers, snake charmers, magicians, and acrobats (appear)...the medieval pageant presents its nightly cornucopia of delights. Breughel would have had a field day here!" Tonight we have late dinner in the suburbs at *Bo & Zin*, One of the trendiest, most beautiful restaurants in Marrakesh; it is a perfect example of modern Moroccan lifestyle.

*HOTEL ES SAADI (B, L, D)***Day 13**

Sunday October 16

MARRAKESH

Morning photo excursion to the world famous Jardin Majorelle, the private gardens of Paris designer Yves St. Laurent; then continue to the *souk*, a maze of reed-covered alleyways full of antique shops, fruit and vegetable stalls, and coppersmiths. Lunch at hotel. In the afternoon, visit the Bahia Palace noted for its Moorish-Andalusian architecture; the Dar Si Said Museum of Islamic art: also the privately owned museum of Bert Flint with its renowned collection of Moroccan handicrafts and rugs. Dinner on your own, perhaps with drinks before at the famed *Hotel La Mamounia*, an Art Deco masterpiece where Churchill frequently stayed and painted in the garden. Closed for restoration for two years, it is recently reopened. We will share with you our favorite Marrakesh restaurants. When you check into our hotel, ask the concierge to make reservations for you. Remember, Moroccans eat late, usually after 9 p.m

*HOTEL ES-SAADI (B, L)***Day 14**

Monday October 17

MARRAKESH

Morning free to return to the souk for final shopping, visit new shops frequented by the European community, sit by the hotel pool, or take a horsedrawn carriage through the Palmeraie, a date palm oasis on the outskirts of

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Marrakesh. Many Europeans live here, including the Rothschild's and the Hermes from Paris. You might also like to hire a car and driver to take you an hour into the snow-covered High Atlas Mountains to the breathtaking *Kasbah Tamadot*. Owned by Sir Richard Branson, founder of Virgin Air, it is Relais & Chateau hotel surrounded by acres of gardens and citrus orchards and commands views not unlike Tibet. Both the films *7 Years in Tibet* and *Kundun* were filmed here. Farewell cocktails and dinner in hotel.

HOTEL ES-SAADI (B, D)

Day 16

Tuesday October 18

ENROUTE

Independent air arrangements from Marrakesh for return home. Bus transfer for those on the early morning Royal Air Maroc flight to Casablanca, connecting to mid-morning direct Royal Air Maroc flight from Casablanca to JFK/ New York City. Arrive in NYC in mid-afternoon.

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VISUAL JOURNEYS PHOTO TOURS

WITH LISL & LANDT DENNIS

MOROCCO CASABLANCA TO MARRAKESH OCTOBER 4-18 2011

Tour Information, Terms & Conditions

New price per person sharing twin accommodation exclusive of air *

10-14 Participants: \$6995

15-18 Participants: \$6795

Single Room Supplement: \$995

Tour Registration Deadline: August 15, 2011 with \$500 deposit

Final Total Tour Payment: **September 1, 2011**

* Based on exchange rate \$1 = MAD 08.60 subject to fluctuation

Trip Cost Includes

- Hotel accommodations as noted in itinerary
- Meals as noted in itinerary
- Bottled mineral water with meals and on bus
- Sightseeing and entrance fees as noted in itinerary
- Portage at hotels of a maximum of two bags per person
- All ground transportation in private air-conditioned bus as noted in the itinerary
- Services of Lisl and Landt Dennis
- All tips - driver, luggage attendant, local guides - exclusive of full time Trip Leader

Not Included in Trip Cost

- U.S. airfares; International airfare: NYC / Casablanca / NYC; Internal airfare: Marrakesh to Casablanca
- Hotels, meals, airport transfers or ground arrangements in enroute cities
- Meals not noted in the itinerary
- Soft drinks, alcoholic beverages, laundry, telephone, and fax charges, etc.
- Airport departure taxes if applicable
- Trip cancellation, travel delay or baggage insurance.
- Charges incurred as a result of delays beyond TEPT's control
- Personal tip to full time Trip Leader

Cancellations & Refunds

Prior to 90 days before departure: \$500 deposit
 90 - 46 days prior to departure: 25% of tour cost
 45 days or less before departure: 100% of tour price

Final Full Payment: September 1, 2011

Trip Cancellation Insurance

Trip cancellation insurance for both tour cost and airfares is recommended. Travel Guard at 1-800-826-1300 is able to provide this insurance.

Refunds for Unused Portions of Trip

No refunds can be made for any accommodations, services, or features not taken by tour participants. If cancellation occurs while the trip is in progress, there will be no refund for any unused portion.

Tour Prices

Tour prices are based on U.S. dollars and exchange rates in effect January 1, 2010. They are subject to variation if there are increases due to government action, additional taxes, exchange rates, increase in hotel rates, increases in fuel surcharges, or any other unforeseen circumstances. Any increase in the original tour prices will be notified to you at least 60 days before departure and surcharge will be included in your final invoice.

IMPORTANT

While VJT endeavors to make the itinerary as accurate as possible, it should be considered as an approximate schedule of activities rather than a rigid schedule of events. Trip itineraries are subject to revision due to weather, trail conditions, government restrictions and other reasons beyond our control.

Trip Leadership

Lisl Dennis is a photographer, author, educator, and lecturer in the field of travel photography. Known for her graphic, color intensive style, she began her career as a staff photographer on *The Boston Globe*. Later, she and her husband Landt became a successful freelance travel photography team in N.Y.C. A contributor to Outdoor *Photographer* magazine, Lisl wrote the bimonthly *Traveler's Eye* column. In addition, she has hosted television travel specials for Canon USA. Lisl's photographs have appeared in many magazines, including *Travel & Leisure*, *Travel Holiday*, *Islands*, *Zoom*, *Town & Country*, *Architectural Digest*, *House Beautiful*, *Country Living*, and *Communication Arts*. She has conducted seminars and workshops for Viscomm, the Society of American Travel Writers, regional ASMP chapters, and the North American Nature Photographers Association. She has been on numerous radio and television shows including CNN's Travel Guide. Lisl hosted an eighteen-city satellite media tour for Canon USA's Video Division. She traveled nationwide to conduct *Visual Journeys*, a one-day seminar series on "Creativity and Adventure in Travel Photography" sponsored by Canon USA and Kodak. Today, Lisl lives in Santa Fe, N.M. She and her husband Landt conduct numerous *Traveler's Eye Tours* worldwide.

BOOKS BY LISL DENNIS

Soap: For Body & Soul. Stewart, Tabori & Chang, NYC. 2002.
The Traveler's Eye: A Guide to Still and Video Photography. Clarkson N. Potter, Inc., 1997.
Santa Fe & Taos: Under a Coyote Moon. Chronicle Books, 1996.
Tiles. Clarkson N. Potter, Inc., 1996.
Santa Fe & Taos: Behind Adobe Walls. Chronicle Books, 1997.
Morocco: Design from Casablanca to Marrakesh. Clarkson N. Potter, Inc., Flammarion, and Thames & Hudson, 1992.
Martha's Vineyard: Houses and Gardens. Little, Brown, 1992.
The Essential Image. Amphoto, 1989.
Santa Fe. Herring Press/Texas Monthly, 1987.
Shooting Portraits on Location. Amphoto, 1985.
Travel Photography, Developing a Personal Style. Van Nostrand Reinhold, 1983.
How to Take Better Travel Photos. HP Books, 1979

LANDT DENNIS

BIOGRAPHY

Landt grew up in Washington, D.C. Also in Paris and Rome where his father was in the American Embassy. After graduating from Harvard with a B.A. in English Literature, Landt received a M.B.A. from the Wharton School of Finance at the University of Pennsylvania. After several years with the Society of American Travel Agents in New York City, Landt practiced public relations in New York City before becoming a correspondent for the Christian Science Monitor, serving in the newspaper's home office in Boston, later in the Manhattan bureau. Turning to freelance writing. For over 20-years, Landt and his wife Lisl, traveled the world on assignments. Landt's articles - often with Lisl's photographs - appeared for in major newspapers, also in travel, design, and lifestyle magazines. *Town & Country*, *Conde Nast Traveler*, *Harper's Bazaar*, and *Essence* were among their numerous clients. Moving to Santa Fe from New York City, Landt is the author of numerous books including: *Morocco: Design from Casablanca to Marrakesh* (Clarkson N. Potter, N.Y.C.), *Behind Adobe Walls: Santa Fe and Taos* and *Santa Fe and Taos: Under a Coyote Moon* (Chronicle Books. San Francisco.) His most recent book is *Soap: For Body & Soul* (Stewart, Tabori & Chang. New York City.)

Articles by Landt have been in the following magazines:

Travel & Leisure
Gentleman's Quarterly
Town & Country
Architectural Digest
Islands
Prime Time
Elle
Saturday Review of Literature
Travel / Holiday

Books by Landt Dennis

SOAP: For Body and Soul
Stewart, Tabori & Chang, NYC 2002

SANTA FE AND TAOS: Under a Coyote Moon
Chronicle Books, San Francisco 1996

BEHIND ADOBE WALLS: Secret Houses & Gardens of Santa Fe and Taos
Chronicle Books, San Francisco 1996

MOROCCO: Design from Casablanca to Marrakesh.
Clarkson N. Potter / Random House, NYC 1992

SANTA FE
Herring Press, Houston, TX 1987

VISUAL JOURNEYS TOURS
WITH LISL & LANDT DENNIS

MOROCCO: THE IMPERIAL KINGDOM
CASABLANCA TO MARRAKESH

OCTOBER 4-18 2011

TOUR REGISTRATION DEADLINE: AUGUST 15, 2011

Please complete this registration form & return by mail with \$500 tour deposit. Full payment due by **September 1, 2011**. Each tour participant must file an individual registration form.

Full Name

_____ *(As listed on your passport)*

Mailing Address

Passport Number _____ Date of Issue _____ Date of Expiration _____

Place of Issue

Home Phone _____ Business _____ Fax _____

Email

In Case of Emergency Please Notify *(Name and Phone Number)*

_____ *(Name)*

_____ *(Tele. No)*

AIR TRANSPORTATION: Tour price does not incl. air transportation. You must book your own tickets. You may wish to book on Royal Air Maroc which flies directly NYC to Casablanca...and Marrakesh to Casablanca. Remember, the sooner you book, the better your chances for the best price ticket.

ACCOMMODATIONS Trip members who wish to occupy single accommodations are required to pay the Single Supplement charge of \$995

I wish a single room and will pay the \$995 Single Room Supplement.

I will share a double room with _____

CANCELLATION If you cancel your trip, the following cancellation charges apply: prior to 90 days before departure - full deposit: 90 -46... 25%, 45 days or less... 100%. Cancellations *must* be in writing and are considered valid as of the day of receipt by mail in the office of Traveler's Eye Photo Tours.

Limitation of Liability

Traveler's Eye Photo Tours, its owners, agents, employees, and affiliated companies hereby give notice that they act only as agents for hotels, transportation companies, land operators, and suppliers of travel services, and assume no responsibility or liability whatsoever in connection with the operation or service of any aircraft, motor vehicle, boat, other conveyance, inn, lodge, or hotel which may be used wholly or in part, for services to Traveler's Eye Photo Tours' trip members. Traveler's Eye Photo Tours, its operators, airlines, and agents will not be responsible for any act, error, or omission, nor for any injury, loss, accident, delay, inconvenience, irregularity, or damages which may be occasioned by any cause whatsoever, including acts of nature, civil disturbance, government restrictions, or failure of any means of conveyance to adhere to published schedule.

Traveler's Eye Photo Tours reserves the right at any time, either prior to or after departure, to, in its good-faith discretion, change or reprice any tour, trip, or expedition. This includes, but is not limited to, the right of Traveler's Eye Photo Tours to alter or omit any part of the itinerary, to substitute hotels or leaders, or to change any means of conveyance without notice and without allowance of refund, with the liability for increased costs-if any-to be borne by trip members.

If Traveler's Eye Photo Tours decides to cancel any tours, treks, or expeditions due to acts of insurrection, strikes, acts of God, or any other cause beyond the control of Traveler's Eye Photo Tours,

refunds will be based upon the difference between the original trip price and the cost of services already provided. Traveler's Eye Photo Tours reserves the right to accept or reject any person as a trip member at any time.

PARTICIPANT RESPONSIBILITY. Trip members assume the responsibility to select/design a trip most appropriate to their physical abilities and interests. Members are responsible for being in sufficiently good health to undertake their trip and may be required to obtain a physician's release to participate in the trip. Members are also responsible for studying all pre-departure information; for bringing all detailed equipment and clothing; for conforming to standards of personal hygiene to minimize the risk of traveler's disease-as set by the trip leader; for acting in a manner considerate of fellow group members and the countries visited. Smoking is not permitted in buses, cars, below decks on our boats, tented camps, and other designated nonsmoking areas.

AIRLINE RESPONSIBILITY. The airlines concerned are not to be held responsible for any act, omission, or event during the time passengers is not on board their planes or conveyances. The passenger contract in use by the airline concerned, when issued, shall constitute the sole contract between the airline and the purchaser of their programs and/or passenger. Similar responsibility as noted above applies to all types of carriers.

Your application is not complete until you have read and signed the Limitation of Liability and Release and Assumption of Risk form.

Agreement Regarding Complete Assumption of Risk of Travel and Release of Traveler's Eye Tours' Liability

I ACKNOWLEDGE THE RISK AND HAZARDS OF TRAVEL IN REMOTE AREAS WHERE INJURY, DELAY OR UNANTICIPATED EVENTS MAY OCCUR. BY SIGNING THIS STATEMENT I ACCEPT RESPONSIBILITY FOR MY OWN WELFARE AND WAIVE ANY FUTURE CLAIMS AGAINST TRAVELER'S EYE PHOTO TOURS, FOR LIABILITY TO THE MAXIMUM EXTENT PERMITTED BY LAW

I acknowledge and agree that by participating in a Visual Journeys Tour (VJT) tour, trek, expedition, or vacation, I am doing so willingly and of my own volition. I understand that travel to VJT destinations may entail risks (and rewards) above and beyond those encountered in travel to destinations in the industrialized world. By signing below, I unconditionally accept, acknowledge, understand, and agree to fully assume all

of the risks inherent in travel to VJT destinations as such risks are described below. By signing below, I fully agree to release VJT from all liability in connection with my tour, trek, expedition, or vacation.

I understand that I am undertaking travel to remote areas located in lesser-developed countries where, among other things, a sense of urgency, attention to detail, standards of quality, hygiene, political stability,

cuisine, sanitation facilities, cleanliness, level of infrastructural development telecommunications facilities, methods of conducting business, medical evacuation, etc., may be deemed unsatisfactory and/or not equivalent to those found in the industrialized nations. I also understand that the normal level of medical treatment and services, including the presence of a physician or any other trained medical professionals and/or the availability of prescription-type drugs, may not be possible. I understand and acknowledge all of these risk factors.

I am aware that travel within a group situation invariably involves compromise to accommodate the diverse desires, travel goals, personalities, and physical abilities of group members. I have been advised that my tour leader may be required to improvise and exercise his or her good-faith discretion and/or make decisions based upon the consensus of the group which may not please me personally but satisfy the larger desires of the group. I understand and accept these aspects of group travel.

I accept that while traveling to destinations the following situations may and oftentimes do occur: delay; partial or complete changes in timing or routing of itinerary; changes in announced trip leaders', changes in grades of lodging or camping accommodations; modes or quality of air, land, and/or sea transport. I understand that in most, if not all, instances, these situations are due to al, physical, governmental, or other restrictions beyond the reasonable control of. I agree that if any of the foregoing situations arise while I'm traveling on a trip, VJT may have to make last-minute decisions to address the changed circumstances. I agree to release from any and all liability whatsoever in connection with such decisions, provided they are entered into at the time by with a good-faith business justification. I understand and agree that does not guarantee a verbatim compliance with the itinerary or itineraries that have been furnished to me.

I am aware that travel may entail risks including, but not limited to, the hazards of traveling in politically unstable areas, the perils of civil disturbances and war, the forces of nature, arbitrary or capricious itinerary changes mandated by governmental authorities or

DATE: _____

Visual Journeys Tours

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private concerns, and accidents, caused by acts either beyond the control of, or the negligent acts of third parties.

I understand that contracts with a network of business firms, governmental agents, and individuals for field services. These businesses, firms, governmental agents, and persons may include United States or foreign-based companies, subcontractors, business concerns, agents, employees, and associates (all of whom shall be referred to as "third parties"). In many instances, is required to contract with particular third parties solely at the insistence of a foreign government or its agents. To the best of our knowledge, such third parties are qualified to perform the tasks for which they have been retained.

I understand, however, that cannot fully supervise or guarantee the performance of such third parties because of, among other things, remote locations, lack of telecommunication facilities, time constraints, and governmental restrictions. I knowingly assume this risk and I fully release and hold harmless from any and all liability for all of the acts or omissions of such third parties unless can be shown to have been reckless in its dealings with or reliance upon such third parties.

I FULLY ASSUME ALL OF THE ABOVE DESCRIBED RISKS AND RELEASE FROM ANY AND ALL LIABILITY IN CONNECTION WITH ANY AND ALL OF THOSE RISKS.

I agree that this Complete Assumption of Risk of Travel and Release of Liability shall be legally binding upon myself, all minors under the age of 21 traveling with me, my heirs, successors, assigns, and legal representatives. It is my intention to fully assume all the risk of travel and to release from any and all liabilities to the maximum extent permitted by law.

I acknowledge and agree that the cost of all trips has been based upon Trip Participants executing this document. I have voluntarily agreed to participate in a trip, and willingly execute this document. I absolutely understand its contents and its legal ramifications, especially those pertaining to my full assumption of the risk of travel and my release of from any and all liability to the maximum extent permitted by law.

I confirm that I have read, fully understand, and agree to all of the terms and conditions contained in the brochure, especially noting the policies on cancellations, refunds, limitations of liability, participant responsibility, and airline responsibility. I agree that the cancellation policies expressed in the brochure shall take precedence over and supersede any rights to refund mandated under the consumer protection laws of any state.

I agree that in the event any part or portion of this Trip Member's Agreement Regarding Complete Assumption of Risk of Travel and Release of Traveler's Eye Photo Tours, Liability is found to be void or unenforceable, then such part or portion will be stricken but the rest of this document will be given full force and effect.

SIGNATURE: _____